

### **Curriculum Vitae**

Full name: Mads Mathias Nørgaard.  
Born: 25.04.61 in Copenhagen, Denmark  
Origin: Norwegian mother, Danish father.  
Married to Cecilie Nørgaard and father of two children.

1982 – 86

Literature and social studies at Copenhagen and Roskilde universities.  
Whilst studying, Mads worked in various fashion related areas as well as arranging independent art exhibitions in galleries.

1986

Mads establishes his independent shop, MADS NØRGAARD on the pedestrian street 'Strøget' in the main area of Copenhagen. The shop specialises only in men's fashion. From the beginning he also introduces some of his own designs in the shop.

1987 –88

Mads opens '*Nørgaard under Jorden*' (Nørgaard under Ground) in partnership with his father, Jørgen Nørgaard. '*Nørgaard under Jorden*' was a combination of second hand and high fashion clothes and accessories for both men and women.

1989

Mads, together with his father Jørgen Nørgaard, cancels '*Nørgaard under Jorden*' and opens in May a café: '*Café Europa 1989*'. The '*Café Europa 1989*' is their tribute to the Europe that was abused both through the cold war and the European community debate.

1990

The original shop '*Mads Nørgaard*' is increased in size. And Mads starts working with women's wear for '*Nørgaard paa Strøget*', owned by Jørgen Nørgaard.

1995

Mads expands his own designing and establishes his own show room above the shop at 'Strøget'. His first collection is men's clothing only; under the name '*Mads Nørgaard – Copenhagen*'.

1996

The women's collection is introduced in May 1996, and is sold elsewhere than Mads' own shop. It has four collections per year: spring, summer, autumn, winter.

2001

The Mads Nørgaard - Copenhagen collections are shown and sold internationally.

2005

First major fashion show in august; the first of three in the *Christiania-trilogy*. This is held in the Grey Hall at the free town Christiania in Copenhagen.

2006

Second show in the *Christiania-Trilogy* is held in February.

2006

Final show in the *Christiania-Trilogy* is held in august.

2007

Mads Nørgaard Copenhagen opens showroom in Stockholm and L.A.  
And in February first part of the show trilogy the *Speak Up-Trilogy* is held in the historic Valencia-building in Copenhagen's west area.

2007

Mads Nørgaard designs costumes for the Royal Danish Ballet. In 2006 Mads Nørgaard is invited to design costumes for the Royal Ballet. And in March 2007 the ballet called *American Mixture* has world premiere. It consists of 3 individual ballets and Mads Nørgaard designs for the last and longest called *Rhapsody*, which is a ballet concert where Nicolo Fonte is the choreographer and the recognized rock band *Kira and the Kindred Spirits* plays live on stage.

**In addition to these activities Mads writes articles, reviews, designs for events and theatre, does lectures, exhibits and is member of several committees:**

1993 – 2005 Member of KCC/Copenhagen City Centre's management committee.

1994 – 95 Member of Montmartre's management committee.

1994 exhibition 'Fashion of the future' (on the ferry to Kronborg)

1995 exhibition 'Danish Design Now' (Sophienholm)

1996 exhibition 'Hyper Hall' (Øksnehallen)

1996 Member of the committee for the concert hall and club 'Vega - House Of music'.

1996 Joint organiser of the art exhibition 'Update' from March - April 1996 in the Turbinehalle in Copenhagen for the 'Copenhagen - cultural capital of Europe'.

1997- Member of the Roskilde Selection Committee for the Roskilde Festival.

1997-1998 Member of the management committee for the cultural fund Ministry of Culture.

1999-2005 Member of the WoCos council, KCC + WoCo.

2001 Chief-Editor of the first Danish encyclopaedia of fashion, *Fra Couture til Kaos – From Couture to Chaos*, Politikens Forlag 2002.

2005 Member of Danish Design Council, as the only clothes designer

2006 Founding member of Danish Fashion Institute and member of the board.